

: FACULTY DETAILED RESEARCH DATA:

Name of the Faculty: **AGNIDEEPTO DATTA**

Designation: **ASSISTANT PROFESSOR**

Department: **ENGLISH**

School: **HUMANITIES AND SOCIAL SCIENCES**

Research Area: **South Asian Literature, Prison Literature, Genocide Studies,**

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: c7RsvOcAAAAJ&hl

Orchid ID: 0009-0002-0976-1722

Vidwan ID:

B. Publication details:

1. Conference proceedings/ Conference paper:

| Sl. No. | Name of the Conference | Title of the paper | Month & Year of Publication | Author(s) Name | National/ International | doi number (if any) | ISSN/ISBN no. |
|----------------|-------------------------------|---------------------------|--|-----------------------|--------------------------------|----------------------------|----------------------|
| | | | | | | | |

2. Publications in SCI/Scopus indexed Journals:

| Sl. No | Name of the Journal (mention SCI/scopus) | Title of the paper | Month & Year of Publication | Author(s) Name (Highlight the corresponding and 1st author in every article) | doi number | Issue No. & Volume No. | Page no. | ISSN of the journal |
|---------------|---|---------------------------|--|--|-------------------|-----------------------------------|-----------------|----------------------------|
| | | | | | | | | |

| | | | | | | | | |
|--|--|---|-------------------------|---|---|----------------------|---------|-----------|
| | International Journal of Cultural Studies and Social Sciences | Structuring Human Experience and Identity: Analyzing Rabindranath Tagore's Two Sisters through Paul Ricoeur's Threefold Mimesis | 2025 | Agnideep Datta | | Vol XXV NO XXII | | 2347-4777 |
| | Theatre International | Reconfiguring Temporal Realities: Husserlian Phenomenology and the Dynamics of Oppression in Rabindranath Tagore's Red Orleanders | 2024 | Agnideep Datta | | Vol XIX | 79-87 | 2278-2036 |
| | International Journal of Cultural Studies and Social Sciences | Unveiling Disability and Body Politics: A Foucauldian Exploration through Media Lens | 2024 | Agnideep Datta | | Vol XX I NO-XXIII | 41-45 | 2347-4777 |
| | Theatre International | Harmony in Flux: Portrayal of Natural Elements in Select Films through Pre-Socratic Lens | 2024 | Agnideep Datta | | Volume XVII | 232-237 | 2278-2036 |
| | Consortium: An International Journal of Literary and Cultural Studies | Return to Dilemma: Addressing the Notions of Disabled Masculinity in Thomas Hardy's The Return of the Native | 2023 | Agnideep Datta & Dr. Moupikta Mukherjee | | Volume 3 Issue 2 | 41-53 | 2583-0090 |
| | Consortium: An International Journal of Literary and Cultural Studies | Ray and the Uncanny: Locating the Uncanny in Fritz and Anukul | June 2022 | Agnideep Datta & Ipsita Chakraborty | | Volume 2 Issue 1 | 19-29 | 2583-0090 |
| | New Literaria: An International Journal of Interdisciplinary Studies in Humanities | The Silencing and Ostracization of Rohingyas: A Study of Habiburrahman's Memoir First, They Erased our Name: A Rohingya Speaks | August - September 2022 | Agnideep Datta & Ipsita Chakraborty | https://dx.doi.org/10.48189/nl.2022.v03i2.002 | Volume 3 No.2 | 8-16 | 2582-7375 |

3. Book chapter:

| Sl. No. | Title of the book | Publishers | Author(s) Name (Highlight the corresponding and 1 st author in every article) | Year | ISBN No. | doi no. (if applicable) |
|---------|---|---|--|------|-------------------|-------------------------|
| 1 | Voices of the Second Margin: Exploring the Children's Struggle Amid the Collision of the State and Militant Groups in Beasts of No Nation and First They Killed My Father | Smashwords, USA | Agnideepto Datta | 2022 | 979-8838422460 | |
| 2 | Unravelling the Oedipal Paradox: Postcolonial and Gender Layers in Denis Villeneuve's Incendies | Levant Books | Agnideepto Datta | 2024 | 978-93-91741-73-0 | |
| 3 | Dissonant Harmony: Racial Politics and the Subversive Nature of Evil in Blues Music | from Colony to Postcolony Contestations and Negotiations | Agnideepto Datta | 2024 | 978-9-3522-6198-7 | |
| 4 | Dialogical Intersections: Hermneutic Engagements with Tradition and Modernity in Rabindranath Tagore's Chokher Bali | Antinomies, Engagement and Beyond: Studies in Tagore | Agnideepto Datta | 2024 | 978-93-91449-81-0 | |
| 5 | Unveiling Spatial Trauma: Exploring the Ontology of Pain in Post-Colonial Cinematic Discourse | Autocritical Postcolonialism Disciplining the Temporalities | Agnideepto Datta | 2024 | 978-81-970208-1-0 | |
| 6 | Exploring Gender Fluidity and Intercorporeal Identity in Transnational Cinema: A Comparative Analysis of A Fantastic Woman and Tangerine | The Book World | Agnideepto Datta | 2024 | 978-93-81231-74-6 | |
| 7 | Disgust as Rebellion: Reading the Metaphors of Disgust in the Songs from Obzen by Meshuggah | Penprints | Agnideepto Datta | 2024 | 978-81-967932-4-1 | |
| 8 | Intersecting Realms: Exploring Phenomenological Consciousness and Experiential Realms in the Poetry of Rabindranath Tagore | Avantgarde Press | Agnideepto Datta | 2024 | 978-81-976398-3-8 | |
| 9 | Jo Spence's Photographic Narratives: An Exploration of Understanding Disease and Re-Reading Difference | Anu Books | Agnideepto Datta/ Dr. Moupikta Mukherjee | 2024 | 978-93-90115-38-9 | |
| 10 | Exploring Affective Landscapes: Narrative Complexity and Visual Resonance in The Wind that Shakes the Barley and Rabbit-Proof Fence amidst Colonial Trauma | Aadi Publications | Agnideepto Datta | 2024 | 978-93-92586-82-8 | |

| | | | | | | |
|----|--|------------------------------|--|------|-------------------|--|
| 11 | Negotiating Postcolonial Memory: Intersections of Identity, Amnesia, and Resurgence in Cinematic Narratives | Bloomsbury | Agnideepto Datta | 2024 | 978-93-61315-51-0 | |
| 12 | Towards Extinction: Identifying the Realities of the Necrocene in Aravind Adiga's The White Tiger | Swami Vivekananda University | Agnideepto Datta/ Dr. Moupikta Mukherjee | 2024 | 978-81-965132-6-9 | |
| 13 | Unearthed Echoes: Exploring Enviromental Concerns in Select Metal Songs - An Ecocritical Study | Authors Press | Agnideepto Datta | 2024 | 978-93-5529-948-2 | |
| 14 | Embodied Resilience and Shifting Paradigms: An Intersectional Reading Of Masculinity and Disability In The Cinematic Narratives of Martin Brest's Scent of a Woman | Swami Vivekananda University | Agnideepto Datta/ Dr. Moupikta Mukherjee | 2024 | 978-93-6128-689-6 | |

4. Text/Reference book published from reputed national/international publishers:

| Sl. No. | Title of the Text/Reference book | Publishers | Author(s) Name (Highlight the corresponding and 1 st author in every article) | Year | ISBN No. | doi no. (if applicable) |
|---------|----------------------------------|------------|--|------|----------|-------------------------|
| | | | | | | |

5. Project granted:

| Sl. No | Sponsoring Agency | Name of the project | Duration | | Amount in Lakhs | PI/ CO-PI |
|--------|-------------------|---------------------|-----------------------|---------------------|-----------------|-----------|
| | | | Starting Month & Year | Ending month & Year | | |
| | | | | | | |

6. Consultancy Project Grant:

| Sl No. | Project title | Funding Agency | Duration | Completed (yes/no) | Sanctioned amount (in Rs.) | PI and CO- PI (if any) |
|--------|---------------|----------------|----------|-----------------------|----------------------------------|---------------------------|
| | | | | | | |

7. Patent/IPR granted:

| Sl. No. | Name of the patent | Name of the applicant | Name of the inventor | Date of File | Date of Publication | Whether Granted (yes/no); If yes, Date of Grant | Application No. |
|----------------|---------------------------|------------------------------|-----------------------------|---------------------|----------------------------|--|------------------------|
| | | | | | | | |

8.